

Mapline

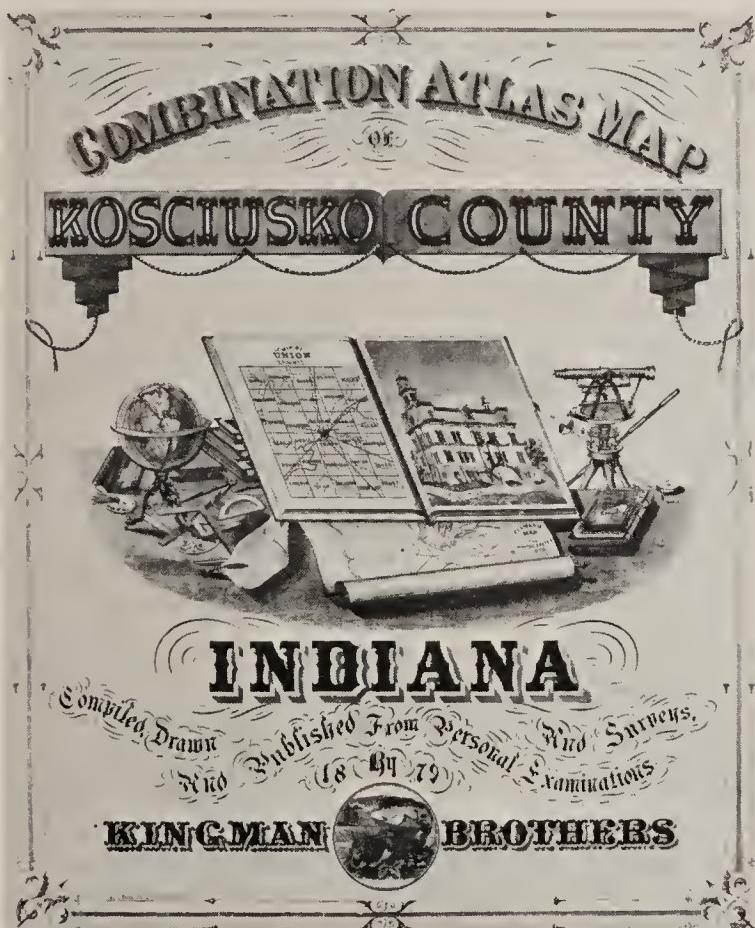
A quarterly newsletter published by
The Hermon Dunlap Smith Center for the History of Cartography
at The Newberry Library

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Patricia Moore, Editor

COUNTY ATLASES

by Peggy Tuck Sinko



(Courtesy of Regenstein Library, University of Chicago)

COUNTY atlases, produced in the United States and Canada from the early 1870s to World War I, can be extremely useful tools for those interested in searching for their ancestors.

Hundreds of county atlases and histories were published by commercial firms during this time. Counties in the Midwest and Pennsylvania, where the at-

lases enjoyed their greatest popularity, often found themselves subjects of not only one, but sometimes two or more of these publications over a 30 or 40 year period.

The county atlases were the successors to the commercial county land ownership maps which were popular in the mid-1800s [Land Ownership Maps. Richard W. Stephenson. Washington: Library of Congress, 1967)]. The format of the maps and atlases varied little from publisher to publisher. Besides showing township boundaries, owner's names and acreage, they generally identified schools, churches, cemeteries, orchards, swamps and other landmarks. Maps of most towns and cities within the county were also included. By the 1870s the atlas format was determined to be more satisfactory. Not only could all the information and views from the county maps be easily transferred to atlas form, but the atlas also allowed much more room for additional material, and was less cumbersome.

The quality of the maps themselves varied. Most publishers stated on the title pages of their atlases that the maps were drawn from "Personal Examinations and Surveys," or from "Actual Surveys and County Records." According to Bates Harrington, *How 'tis done* (Syracuse, 1890) in few instances, however, did an actual surveyor with chain and compass do the work. Still many of the atlas maps were carefully done and compiled by knowledgeable people, and may provide the only accurate view of a county at a particular point in time ["County maps of the 19th century as historical documents/A new use," O.F.G. Sitwell, *The Canadian Cartographer*, vol. 7, no. 1 (June 1970)].

An important feature of the county atlases was that they were subscription books. Canvassers covered the county, soliciting subscriptions for an atlas which had yet to be produced. The standard subscription price seems to have been between \$10 and \$15. For this price the subscriber would be able to see his name enshrined in a section which was variously titled, "Business Directory of _____ County," "Patron's Directory," or "Subscriber's Directory." These sections appeared in nearly all atlases. In addition to the name and address, they often included such information as date of arrival in the county, state or country of birth and occupation.

The Hermon Dunlap Smith Center for the History of Cartography

Director: David Woodward

The Center was founded in 1972 at The Newberry Library to promote the study of the history of cartography through research projects, fellowships, courses of instruction, and publications. Further information is available on request.

Mapline is published four times a year in March, June, September, and December. Annual subscription: \$4.00. Back issues (as available) \$1.00 each. Please address all correspondence to the editor at The Newberry Library, 60 West Walton Street, Chicago IL 60610.

The county atlas publishers, many of whom were headquartered in Chicago, soon discovered that if they added biographical sketches, histories of the county and the townships, perhaps a list of soldiers from the county in the Civil War, or included portraits of subscribers and views of homes, that they could interest more people in the books, and thereby make more money. Of course an individual was charged an additional fee if he wanted a biographical sketch, or a view of the family farm or home included in the atlas. These views were extremely stylized (in many atlases croquet games are in progress on nearly every lawn), and the artists were not above doctoring the sketches so that they would present a more flattering view of the patron's home. The work of compiling the books was done as quickly as possible. While the canvassers were soliciting subscriptions, another group was compiling the history of the county, and histories of each of the townships. One man who worked for Col. Everts, a prominent publisher of county histories and atlases, singlehandedly wrote the historical sections for five Ohio county atlases in less than six months, between December 1874 and May 1875 (*Diary of William McIntosh*, microfilm of private copy).

Today there is a resurgence of interest in these unique volumes. Since they were published in limited editions, it has often been difficult to obtain copies of the original books. Many are now again available in reprint form, and a number of historical and genealogical societies found that reprinting their county atlases made a worthwhile and profitable Bicentennial project. Two important firms currently engaged in reprinting county atlases are Unigraphic Inc., 1401 North Fares Ave., Evansville, IN 47711, and The Bookmark, Knightstown, IN 46148.

Although genealogists and family historians have not been the only users of county atlases, they have been the most numerous. Even if one's ancestor did not subscribe to the publication, and thus did not appear in the "Patron's Directory," one can still possibly find an ancestor on the cadastral township maps. However, one of the greatest difficulties in using these atlases is the lack of indexes. This often means the searcher must carefully scan all the names on maps of several townships before locating the old family farm.

These old atlases, which in years past were most often encountered in the attics of elderly relative's homes, or in storage at the local library, should be of interest to local historians, geographers and cartographers. They can serve as a useful source to researchers in many fields, and deserve to lose their status as forgotten and ignored records of the past.

Ms. Sinko is Supervisor of the Local and Family History Section at The Newberry Library. She is currently working on a narrative history of the compilation of 19th century "mug books" or commercially produced county histories and atlases.



Contributors

B. Kidd, L. Guelke, L. Cruse, M. L. Selmer,
K. Kauffmann, H. Otness, J. Stanoff, W. Beaver,
E. Ellis, H. Wallis, L. Zögner, J. B. Post,
B. Harley, W. K. Elias.

Calendar

- 16-19 September
British Cartographic Society Annual Symposium, Durham. (Frank Boyd (BCS), c/o Dept. of Geography, The University, Science Site, South Road, Durham DH1 3LE, England)
- 22 September
Chicago Map Society, The Newberry Library, Chicago. Speaker: Professor Harry Steward, Dept. of Geodetic Science, Ohio State University, "Contemporary cartography." (John Long, The Newberry Library, 60 W. Walton, Chicago, IL 60610)
- 24 September
Second Annual Conference American Printing History Association (APHA), Columbia University. Theme: Printing Revolutions: the first two and what they can teach the third. (\$8.00 members, \$13.00 non-members, Jack Golden, Designers 3, 555 Fifth Avenue, New York, NY 10017)
- 30 September - 2 October
Mint Museum Antiques Show, Charlotte, NC. (The Parks Center, 310 North King's Drive, Charlotte, NC 28204)
- 4 October
Michigan Map Society, Hatcher Library, The University of Michigan, Ann Arbor. Speaker: Professor Edgar Palmer, Dept. of Mathematics, Michigan State University, Lansing, "Early geographic map projections." (June C. Harris, Clements Library, University of Michigan, Ann Arbor, MI 48104)
- 6-7 October
Western Association of Map Libraries (WAML) Fall Meeting, University of California, San Diego. Theme: Microcartography (Larry Cruse, Map Section, C-075, University Library, University of California, La Jolla, CA 92903).
- 7-9 October
Joint Meeting of the Wisconsin Map Society and Wisconsin Academy of Science, Arts and Letters, Fond du Lac. (Wilfred E. Beaver, 418 E. Main St., Sparta, WI 54656)
- 18-20 October
American Congress of Surveying and Mapping / American Society of Photogrammetry, Fall National Convention, Little Rock Convention Center, Little Rock, AR. (J. T. Long, 823 N. Bryan, Little Rock, AR 72205)
- 20 October
Second workshop on Map Libraries in the Southeast U.S., Knoxville, TN (David C. McQuillan, Map Librarian, Callcott Social Science Center, University of South Carolina, Columbia, SC 29208)
- 26-30 October
Ellis Memorial Antiques Show, Cyclorama, Boston. (Boston Center for the Arts, 529 Tremont Street, Boston, MA 02116)
- 27-29 October
Society for the History of Discoveries Annual Conference, University of Arizona, Tucson. (\$18.00 registration. History of Discoveries Conference, Babcock Building, Room 1201, 1717 East Speedway Blvd., The University of Arizona, Tucson, AR 85719)
- 28 January - 5 February 1978
The Winter Antiques Show, Seventh Regiment Armory, New York. (Seventh Regiment Armory, Park Avenue at 67th Street, New York, NY 10021)

Conferences and Lectures, 1978

February

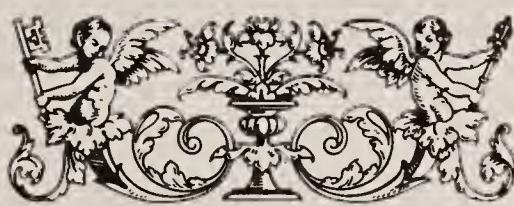
Australian Map Curators Circle Annual Conference, University of New England, Armidale (Mrs. Madeleine Robins, Dept. of Geography, University of New England, Armidale, New South Wales)

8-10 June

Annual meeting of the Canadian Cartographic Association, University of British Columbia, Vancouver. Theme: Thematic cartography. Keynote speaker: Professor F. J. Ormeling, Head of the Dept. of Cartography at ITC, Enschede, Netherlands. (Abstracts by 31 January, final papers 31 March 1978, to Jean-Claude Muller, Dept. of Geography, University of Alberta, Edmonton, Alberta T6G 2H4, or, Lou Skoda, Canadian Cartographics, 508 Clarke Road, Coquitlam, British Columbia V3J 3X2).

26 July - 2 August

Ninth International Cartographic Conference, Washington D.C. Themes: Automation in cartography.--Map perception & design.--Cartography in the developing nations.--Remote sensing---today & tomorrow.--Ocean and coastal cartography. (Registration \$95.00. 2nd circular available October 1977. Chairman, Organizing Committee, IX International Cartographic Conference, 210 Little Falls Street, Falls Church, VA 22046)



People

Ann-Mari Mickwitz, Helsinki University Library, was honored by the Swedish Society of Anthropology and Geography as the recipient of the André Medal for her work as Keeper of the Nordenskiöld Collection. The medal was presented to her by the Swedish King at the Society's Centennial Meeting on Vega Day, 24 April 1977.

Richard W. Stephenson, Head of the Reference & Bibliography Section, Geography & Map Division, Library of Congress, was recipient of the 1977 Honors Award of the Special Libraries Association's Geography and Map Division. A librarian, educator and active leader in several organizations in the field of geography and map librarianship, Mr. Stephenson is responsible for such publications in the field of the history of cartography as *Civil War Maps* (1961, to be revised 1978), *Land Ownership Maps* (1967), and several articles in periodicals, notably *Imago Mundi* and *Terrae Incognitae*. The award was given out on 6 June at the Business meeting at the annual conference held in New York City.

It is with regret we announce the death of Prof. Dr. Joachim Heinrich Schultze, who passed away in Berlin, 27 February 1977. His contributions in the field of cartography and regional planning include *Africa-Kartenwerk*, which is currently being published under the auspices of the German Forschungsgemeinschaft.

Creature of the Quarter

by J. B. Post



Courtesy of the Free Library of Philadelphia

AS Autumn draws nigh, even map folk think of All Hallow's and pumpkin pies and turkey and -- but I'm making myself hungry. The eating of the American bird on a public holiday seems almost a patriotic act, even if the bird has a most un-American name. We all know that Franklin wanted it to be the national emblem. And as a zoological embellishment on early maps, the turkey is on there with the best of them.

The turkey is one of the more stable features of the Jansson-Visscher series of maps of New England. True, it faces east in the first three states and then faces west for the rest of the series when it appears, but it is the same turkey. When Jansson started this series ca.1650 he produced one of the best, for the time, maps of the region which was to become the Northeastern United States (Maine to Virginia). By ca.1757 the map had become more beautiful under successive publishers & engravers but had not kept pace with new geographic knowledge. Tony Campbell gives us a full study of the series in no. 24 of the *Map Collectors' Circle*.

Because the Free Library has the Kelso Collection of the Jansson-Visscher maps, possibly the best single collection, I have chosen for this quarter to display, in all its glory, the turkey from *Totius Neobelgii Nova et Accuratissima Tabula*, the fourth state published by Carolus Allard (son of Hugo Allard, who has three states to his credit). Campbell designates this state no. 17 (C17) and Kelso designates it no. 18 (K18).



Creature Captured

Winner of last quarter's *Creature of the Quarter* was Norman D. Stevens, Storrs, Conn. who first correctly identified our creature as the Gerrymander. The Gerrymander was first depicted in *The Boston Gazette*, 26 March 1812. The Gerrymander, unlike most of our Creatures, is a map unto itself, showing the result of a re-alignment of electoral boundaries in northeastern Massachusetts in order to produce desired electoral results. The term is a combination of the words "Gerry" and "salamander." The "Gerry" in question was Elbridge Gerry, who was governor of Massachusetts at the time. More on this can be found in Elmer C. Griffith's *The Rise and Development of the Gerrymander*, Chicago, 1907. (Reprinted by Arno Press, 1974).

Recent Publications

A brief description of universal maps & cards. Newly set forth by Thomas Blunderville. Transcribed from the original and edited by Harold M. Otness. London, 1589; Ashland, OR: Detu Press, 1977. (*The Map heritage: a series of edited reprints of short writings on cartography and the use of maps in the development of civilization*, no. 1) (\$2.00, Harold M. Otness, 990 Mary Jane Street, Ashland, OR 97520)

Descriptive list of the Map Collection in the Pennsylvania State Archives. Catalogue of maps in the principle map collection (MG 11). Martha L. Simonetti. Harrisburg: Pennsylvania Historical and Museum Commission, 1976. (\$8.50. Pennsylvania Historical & Museum Commission, Wm. Penn Museum & Archives Bldg., Box 1026, Harrisburg, PA 17120)
Directory of map collections in Australia. 2nd ed. N. M. Rauchle and P.A.G. Alonso. Canberra: National Library of Australia, 1977. (\$4.50 Aust., Sales & Subscription Unit, National Library of Australia, Canberra, A.C.T. 2600)

Der Katalanische Weltatlas vom Jahre 1375. Mit einer Einführung und Übersetzungen von Hans-Christian Freiesleben. Stuttgart: Brockhaus 1977 (DM 300, Brockhaus Komm.-Gesch., G.m.b.H., Abt. Antiquarium, Postfach 1164, D-7000 Stuttgart 1, G.F.R.)

Katalog zur Ausstellung von alten Globen aus fünf Österreichischen Privatsammlungen. V. Internat. Symposium des Coronelli Weltbunds der Globusfreunde. Wien: Coronelli Weltbund der Globusfreunde, 1977. (Der Globusfreund, 24) (n.p., Coronelli-Weltbund der Globusfreunde, A-1130 Erbergstrasse 32, Wien III, Austria)

Nautical charts on vellum in the Library of Congress. Walter W. Ristow and R. A. Skelton. Washington, D.C.: U.S. Library of Congress, 1977. (\$6.00, Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402)

"Origin of the American system of land surveys: justice to the memory of Thomas Hutchins," by Col. Chas. Whittlesey. *Surveying and mapping*, vol. 37, no. 2 (June 1977), p. 129-132.

"A Pennsylvania map powder horn," by Laurence A. Cooley. *The Western Pennsylvania historical magazine*, vol. 60, no. 3 (July 1977), p. 314-319.
World map of 1624 by Willem Jansz Blaeu & Jodocus Hondius. Günter Schilder. Amsterdam: Nico Israel, 1977. (Dfl. 165, US \$70.00, Nico Israel, 526 Keizersgracht, 1017 EK Amsterdam)

Forthcoming

British Records relating to America in Microform

American Manuscripts Maps in British Repositories

Due for publication in Spring 1978, the first phase of this collection will consist of maps held by the Public Record Office, London, covering the period 1763 to 1783 - from the Peace of Paris to the end of the American Revolution. This was a distinctive period of British mapping activity and the collection includes many fortification plans, battle maps, reconnaissance sketches and topographical maps. The majority of the maps are manuscripts - printed ones are only included where they carry significant manuscript annotations - and the geographical scope of the collection covers the future United States, Canada and the West Indies.

The collection will be published on 35mm black-and-white roll microfilm and will be accompanied by an introductory booklet giving a brief description of each map and an introductory essay written by Dr. J. B. Harley of the University of Exeter, who selected the material to be included in the microfilm.

Many of the maps are coloured and it is anticipated that these will be made available, at a later date, on colour microfilm. For further details, please write to Lesley Bloomfield, EP Microfilm Ltd., East Ardsley, Wakefield, West Yorkshire, WF3 2JN, England.



The Chicago Map Society has compiled a *Directory of Dealers in Antique Maps* with detailed listings of more than 250 dealers around the world. This is the most comprehensive and up to date such work available. It will be a valuable reference tool for collectors, researchers, and institutions.

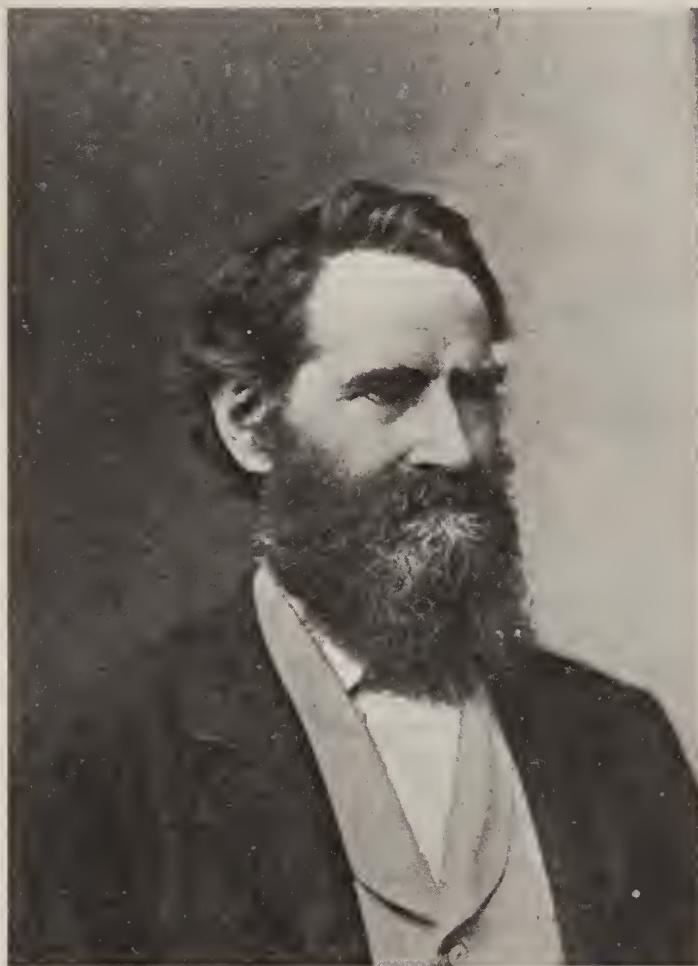
The *Directory* is organized by location and is supplemented by an alphabetical index. In addition to each dealer's address and telephone number, there is information about business hours, catalogues, items carried (maps, globes, reference books, etc.), and dealer specialties.

The price is \$3.00 for each *Directory* and there is a 20% discount for orders of three or more. Please make your check out to The Chicago Map Society, and send to 60 W. Walton, Chicago, IL 60610. Illinois residents please add 5% sales tax. Prepayment is required.



Contributions of terms to the International Cartographic Association's *Map Making to 1900: An historical glossary of cartographic innovations and their diffusion*, are being accepted through December 1977 from persons or working parties with knowledge of terms relating both to those topics on which they have special knowledge, and to those fields in which their own country or region has made a significant contribution. Guidelines for the preparation of entries are provided in the booklet, *Map Making to 1900* (London, 1976), available from the Royal Society, 6 Carlton House Terrace, London, SW1Y 5AG, £1.95, including postage. The glossary is tentatively scheduled for publication in 1980.

The All-American Mapmaker



Rufus Blanchard, by Marsha L. Selmer

Rufus Blanchard was born on March 7, 1821, in Lyndeboro, New Hampshire, as one of six children born to Amaziah Blanchard and his first wife, Mary. He received his education in common school and from private tutors and pursued a variety of occupations before he became one of Chicago's first map publishers.

In 1835, around the age of 14, Blanchard moved to New York City; but the financial crisis which resulted in the Panic of 1837 prompted him to move to the Ohio wilderness. During the next three years he supported himself by farming, hunting and trapping.

By 1840, Blanchard had returned to New York City where he was employed by Harper Brothers as a salesman of their publications. Drawing upon his experience in the publishing world, he opened a bookstore in Lowell, MA in 1843. This store was moved to Cincinnati, Ohio in 1846 where Blanchard operated it in partnership with his brother Edwin for three years. During this time he also opened a branch store in New Orleans.

Around 1849-50, Blanchard returned to New York City once more and learned the trade that was to become his life-time profession. Working with Charles W. Morse, he learned to publish maps that were engraved in wax. While there is no known family connection between Charles W. Morse and Sidney Edwards Morse, the U.S. pioneer of wax engraving, Blanchard's writings state that Charles was a nephew of Sidney. Blanchard apparently used this misconception, as had Charles W. Morse before him, to impress the public and lend prestige to his own work.

Blanchard came to Chicago in 1854, opened the Chi-

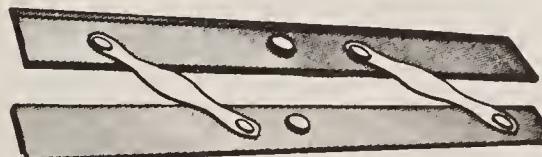
cago Map Store and became one of the city's first map publishers. Some of the first maps he published were those engraved under the auspices of Charles W. Morse. During the late 1850's and early 1860's he also resumed his previous occupation of bookseller. According to an advertisement in the Chicago city directory of 1856-57, Blanchard was the sole agent for Colton's maps as well as a seller of school geographies and globes. In 1867 and 1868, some of his maps and books bore the imprint of Blanchard & Cram. It appears that George Franklin Cram, a nephew, apprenticed with Blanchard before going on to form his own map publishing house in Chicago. Most of Blanchard's maps & guides were of Chicago which he published on a regular basis. His other maps were generally focused on Illinois and the Midwestern states.

While continuing to publish his maps in Chicago, Blanchard also formed his own book publishing company in Wheaton, Illinois, his place of residence. Nearly all of the books which he authored were related to local and American history. The best known of these was Discovery and Conquest of the Northwest..., first published around 1879. His last book was published in 1903 and he continued to operate his map publishing business until his death on January 3, 1904.

Although Blanchard was married twice, he left no children as heirs to his publishing establishments. His nephew, George Franklin Cram, was named the executor of Blanchard's estate, which included a stock of nearly 14,000 maps and 350 books. For many years after Blanchard's death, Cram continued to run both his own and Blanchard's map business from the same Chicago location.

As a corresponding member of the Chicago Historical Society, Blanchard donated copies of maps and books to their collections. He was eulogized in the Society's 1904 annual report as "the first man here to make mounted and colored maps, and early gained a reputation as an expert map-maker which ere long became world wide. While map-making was the business of Mr. Blanchard, he was no less known as a historian."

Marsha L. Selmer is Map Librarian at the University of Illinois Chicago Circle. An expanded version of this article will be published by the Chicago Map Society as part of its lectures on 19th century map makers of Chicago in 1979.



[He was a poet, too!--ED]

Across the broad Atlantic flew
The germ-cells of a nation new.
They struck New England's rugged shore—
The threshold of the open door
That led within, where grandeur rises
Beneath the dome of western skies.
Beside the shore of Michigan
A city poses in the van,
Where Art and Nature both have vied
To build Chicago by its tide.

CHICAGO, May, 1898.

RUFUS BLANCHARD.

(from his *Discovery and conquests of the Northwest*, v.1, p.8)

EXHIBITIONS

Arctic Images / Images de l'Arctique: The Dawn of Arctic Cartography, Fourth Century to 1822, Public Archives Canada, 395 Wellington Street. One of 3 parts of an Arctic exhibition sponsored by the National Map Collection, the Picture Division, and the National Photography Collection of the Public Archives. Other parts of the exhibition are *Pictorial witnesses, 1819-1854*, and *The Frontier photographed, 1860-1911*. Each part with illustrated catalog, available from Public Archives Canada, Information Service Division, Ottawa, Canada K1A ON3. Facsimiles of many maps featured available from National Map Collection, Public Archives of Canada, 395 Wellington Street, Ottawa, Ontario K1A ON3. 12 July-30 September 1977.

Focusing on America: an exhibit at the National Museum of History and Technology for the VIIth International Conference on the History of Cartography, Dibner Rare Book Library. Flyer. National Museum of History and Technology, Washington, D.C. 20560. 7-11 August 1977. *The Great Lakes Map Collection*, Library, University of Illinois at Chicago Circle. Selected 17th and 18th century maps, including works by well-known European cartographers, showing the contrast between the available and the accepted knowledge of this area at the time. To coincide with the Nebenzahl Lectures. No catalog. For further information, contact Marsha L. Selmer, Map Librarian, Box 8198, Chicago, IL 60680. August 1977.

Mapping the Great Lakes Region: Motive and Method, an exhibition at The Newberry Library on the occasion of the Fifth Kenneth Nebenzahl, Jr. Lectures in the History of Cartography. Illustrated catalog, \$1.00, \$.50 postage, Bookshop, The Newberry Library, 60 W. Walton, Chicago, IL 60610. 11 August-30 September 1977.

Maps for an Emerging Nation: Commercial cartography in nineteenth-century America, Ground floor, Library of Congress, Washington, D.C. Prepared under the auspices of the Geography & Map Division. Over 100 maps, plans, atlases and views arranged according to the technological period in which they made their appearance. Illustrated catalog by Walter W. Ristow, \$5.00, available from the Library of Congress, Information and Media Services Office, Washington, D.C. 20540. Prepared on the occasion of the Seventh International Conference on the History of Cartography. 8 August-30 October 1977.

Mittelalterliches Bulgarien, Ausstellung von Handschriften u. Karten der Österreichischen Nationalbibliothek, Wien. Catalog, ÖS 40, available from Österreichischen Nationalbibliothek, Josefsplatz, A-1014 Wien, Austria. 24 May-15 October 1977.

Taking the Measure of the Land: Cartographic images of the United States, 1804 to the present, Main Floor, National Archives, Washington, D.C. Prepared on the occasion of the Seventh International Conference on the History of Cartography. The National Archives, Washington, D.C. 20408.

Map Collectors' Corner

Dr. Kurt Kauffmann, Lindenfeldsteig 9, CH 6006, Luzern, Schweiz/Switzerland, is offering his private collection of Americana, 1750-1850, in exchange for maps of Germany and other European countries of similar dates. A descendent of 3 generations of antiquarians, he has built up a collection of around 1200 maps.

Collectors of oriental maps may wish to contact Jerryld G. Stanoff, Oriental Booksellers, ABAA, 2717 Lakewood Avenue, Los Angeles, CA 90039. He is now handling 18th-19th century Japanese maps on a regular basis.

A new quarterly magazine devoted to antique maps and the history of cartography is about to be published under the editorship of Ronald Vere Tooley. *The Map Collector* will focus on the map trade, including a section advertising items for sale & wanted. It will be international in scope and include feature articles, biographies, and bibliographies. For more information contact The Map Collector Publications, Ltd., Church Square, 48 High Street, Tring, Hertfordshire HP23 5AE, England. Mapline extends its hearty welcome to a new publication in the field.



This logo was inspired by "Sparky," family cat of Larry and Florence Lane, of Lane's Repository, Early Prints, Maps & Books, 1187 Dakota Road, North Brunswick, NJ 08902. It seems that Sparky, astutely studying a Mercator projection here, makes it a practice of examining all shipments as they arrive. List no. 780 is devoted to maps of Florida, 790 to Delaware, Maryland and Virginia, and 796 to Scotland.

"A 70-volume atlas collection covering the years 1520-1796 was recently sold to the son of the Shah of Iran for two million dollars." -- *Maclean's* (30 May 1977), p. 62.

Those interested in maps in the shape of animals and human figures may wish to learn of *The Eagle map of the United States*, which appeared in Joseph Churchman's *Rudiments of National Knowledge*, published in Philadelphia, 1833. The beak appears in what is roughly the Cape Cod area, the talons account for Florida, and the tail feathers swoop down over the Great Plains. Other cartographic representations of a similar nature are of course found in *Map Collectors' Circle*, No. 1: *Geographical Oddities*.

WANTED--For research project, reproduction of city plan/street map of Moscow, U.S.S.R., in mid-19th century. Contact Edwin Ellis, MAPS UNLIMITED, Limestone Plaza, Fayetteville, NY 13088.



SOCIETY NEWS

An effort is being made this fall to form in New York City a group of people interested in map collecting and the study of cartography. Cooperation by The New York Public Library Map Division has been promised. People interested in joining such a group may write to W.K. Elias, 84-50 169th Street, Jamaica, NY 11432.

The Michigan Map Society was formed at The Clements Library 17 August. Twenty four members were present and heard a talk, "Map Conceptions early and modern," given by Tony Campbell of Weinreb & Douwma Ltd., London. A regular schedule of monthly meetings is planned. For further information, contact June C. Harris, Acting Secretary, Clements Library, University of Michigan, Ann Arbor, MI 48104.

The Wisconsin Map Society, now in its second year, has begun publication of The Chart Makers. The publication is quarterly, and will include "biographical profiles of chart makers and explorers whose work touched upon the State of Wisconsin." An upcoming issue will be devoted to Joseph N. Nicoll, 1786-1843. Further information from Wilfred Beaver, President, Wisconsin Map Society, 418 E. Main St. Sparta, WI 54656.



Midwest Map Catalog: phase II

The National Endowment for the Humanities has awarded a grant to The Newberry Library and six major institutions to prepare a Catalogue of Printed Maps of the West North Central States that will cover approximately 7,000 maps and atlases. The two-year project, which began on 1 April 1977, is headed by Dr. David Woodward, Director of the Hermon Dunlap Smith Center for the History of Cartography at the Library. Project Supervisor is Patricia A. Moore, formerly Regional Cataloger for the Midwest Map Catalog.

In addition to The Newberry Library, the following institutions are involved: University of Kansas, Minnesota Historical Society, Washington University (Missouri), Nebraska State Historical Society, State Historical Society of North Dakota, and South Dakota Historical Resource Center.

Each of these institutions is responsible for cataloging maps and atlases of its state printed before 1900 (for the Dakotas the cut-off date is 1920). State, county, and township maps and atlases as well as city plans will be included. The Newberry Library is cataloging the maps of the Great Plains region as a whole and will maintain a central authority file to ensure standardization of personal names and subject headings.

To insure consistency of cataloging, which is compatible with the International Standard Bibliographical Description for Cartographic Material (ISBD-CM), cataloguers from each participating institution attended a three week training period at The Newberry Library under the supervision of Robert W. Karrow Jr., the Newberry's Curator of Maps. Mr. Karrow has written a manual on map cataloguing which has been used in the training and will be published in the near future.

The project is an extension of The Catalog of Maps of the Middle West Printed before 1900, also funded by a grant from the National Endowment for the Humanities, March 1975 - February 1977. Together these projects are intended to create basic cartobibliographic tools, to help raise the general level of professionalism in map cataloging and curatorship in the Middle West, and to foster cooperation between institutions holding rich but underused collections of historical maps in the area.

Upon its completion, the catalog entries from this and its parent project will be published in book form.

Happy Birthday!

The Hermon Dunlap Smith Center for the History of Cartography celebrated its fifth anniversary on 19 September at a gala birthday party given for the Center by the Newberry Library Associates on the occasion of their Twelfth Annual Meeting. The celebration was preceded by a program in which Hermon Dunlap Smith talked about his early interest in map collecting and the founding of the Center in 1972. Kenneth Nebenzahl gave a history of the Nebenzahl lectures. Robert W. Karrow, Jr., Curator of Maps, delivered an excellent slide lecture, entitled "Mapping the Great Lakes, An introduction to the Exhibition," which was mounted on the occasion of the Fifth



Nebenzahl Lectures and was featured at the Associates' Meeting. Mr. Karrow focused upon the influence exerted upon cartography and diplomacy through 1916 by the non-existent "I. Philippeaux," which Bellin introduced on his 1745 map of the Great Lakes region, *Partie Occidentale de la Nouvelle France ou Canada*.

The program concluded with Edward F. Blettner, Chairman of the Newberry's Board of Trustees, formally presenting to the Center a beautifully colored copy of Jaillot's 1694 map, *Amerique Septentrionale devisée en ses principales parties* which the Associates purchased for the Center in honor of Mr. Smith.



Speakers: Left to right, G. Malcolm Lewis, Conrad Heidenreich, Hildegard Binder Johnson, R.W. Sandilands, L.M. Sebert, Helen Hornbeck Tanner, Jean-Marc Garant.

(Photographs by Peter Weil)

THE KENNETH NEBENZAHL, JR. LECTURES IN THE HISTORY OF CARTOGRAPHY

The Fifth Kenneth Nebenzahl, Jr. *Lectures in the History of Cartography* were held at The Newberry Library 11-13 August. An international audience of approximately 200 persons heard seven distinguished scholars discuss several aspects of the theme, Mapping the Great Lakes Region: Motive and Method, ranging in subject from the early period of exploration in the 17th century to 19th century hydrographic and land surveys. Highlights of the lectures were an evening reception in which Reid Lewis, leader of the La Salle: Expedition II, and his brother, Ken, gave a dramatic presentation of readings and ballads on the 1977 voyage down the Mississippi, completed in April 1977. The lecture series first began in 1966. This and subsequent lectures in 1970 and 1972 have been published by the University of Chicago Press. The 1974 lectures are currently in press, and the 1977 are being edited for publication.



George Ritzlin, President of Chicago Map Society, and Conrad Heidenreich, at reception given by the Chicago Map Society.



Foreground, l. to r.: Christopher Terrell, E.M.J. Campbell, J. Brian Harley, Helen Wallis.



The Hermon Dunlap Smith Center for the History of Cartography
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